



nau **còclea**

## Walking Art and Relational Geographies 1-6 July 2024 Girona and Banyoles

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### PROGRAM

#### Monday July 1

Universitat de Girona Facultat de Lletres room: Aula 1

<https://maps.app.goo.gl/66afKzEc344ywx6U9>

17:30 **The international Conference Walking Art and Relational Geographies is about to start.**

In-person event incorporating an online WALC Café Presentation of the Conference and of Grand Tour 2024 walk

**Tickets are free but you will have to register to get the link:**

<https://walklistencreate.org/walkingevent/on-the-way-from-girona-to-banyoles/>

Hosted by **Geert Vermeire** (artistic director of WALC project, co-director of the Conference Walking Art and Relational Geographies)

With the participation of **Laroche, aka Luce Choules** (visual and sound artist, writer), **Igor Bingsbergen** (sound and music artist), **Clara Garí** (walking artist director of Contemporary Art Center Nau Còclea and co-director of Walking Art and Relational Geographies).

A talk about itinerancy, about paths, about our complex relationship with the dynamic processes of the earth, highlighting the impermanence of environmental and social structures, in the footsteps of the Grand Tour project, which for 10 years has been travelling the Catalan lands on foot. The event will include soundscapes generated by walking.

Online Cafes are a project of **walk·listen·create**, members of the **WALC** program co-funded by the EU Creative Europe Programme.  Co-funded by the European Union

#### Tuesday July 2

Universitat de Girona Facultat de Lletres room: Sala de Graus

<https://maps.app.goo.gl/66afKzEc344ywx6U9>

9:00 Registration

10:00 Opening of the Conference with the participation of **Àngel Quintana** (Dean of the Faculty of Arts of the UdG), **Miquel Cuenca** (Councillor for Culture and Heritage of the City Council of Banyoles), **Geert Vermeire** and **Clara Garí** (Conference directors).

**11:00 Keynote Radhika Subramaniam**

**Heel to Hallux: Earthwriting**

The footprint is formed in the seesaw from heel to big toe. It is as the foot moves forward that it leaves its imprint behind. How has this mobile walking artefact become the metaphor for the weight of the human? Traversing the rich terrain of the footprint's many appearances, this talk asks what political and ethical possibilities exist for us as walkers on this planet.

*Radhika Subramaniam is curator and writer. Associate Professor of Visual Culture at Parsons School of Design/The New School, New York*

12:00 Coffee Break

**12:30-14:00 Papers Session: Walking , human and non human communities**

**Klitsa Antoniou** *Sentinel Species*

**Diana Padrón** *Performing the Map: Mapping, embodied cartographies, somatographies and walking practices in contemporary art*

**Ester Corrales** *Tocar de peus I fer volar coloms. Etnografía del Caminar, etnografía caminando*

**Riina Hanuksela** *"By the Brook": walking methodologies as a creative inquiry in the language learning context*

**La Noia del Monyo (Ingrid Riera i Maria Soler)** *Espais Púb(lic)s.*

**Doerte Weig** *Walking as power-with: A socio-somatic experience*

**14:00-14:30 Group discussion: Walking , human and non human communities**

Walking connects, as a social and transformative act, that reshapes and rethinks our environment and relations in an action of togetherness. Walking, when done together generates a critical mass for change, bringing people together, more needed than ever today.

14:30-16:00 Lunch time

**16:00-18:00 Papers Session: Walking , human and non human communities**

**Tiago Porteiro** *Walking as a personal and group experience*

**Ainslie Murray** *Registry of Itinerant Architectures*

**Molly Wagner** *AWA Australian Walking Artists Go Way Beyond*

**Natacha Antão João Cabeleira** *Portuguese landscape through the eyes of travellers*

**Dani Salvadori** *Ways of Mapping: site, non-site and off-site*

18:00-18:30 **Group discussion: Walking , human and non human communities**

18:30-19:00 **Tamsin Grainger** *Camallera Sound Walk* Audio

20:00 **Screening of the film "2020: The Walk" The journey on foot from Granada to Helsinki to raise awareness about the climate emergency, by artist and activist Marta Moreno Muñoz .**

Truffaut Cinema <https://maps.app.goo.gl/RLLL4ACo1EVM1hpw5>

Carrer Nou del Teatre, 16, 17004 Girona **Ticket 3€ (at the cinema)** The Walk2020 is a project by artist, researcher and activist Marta Moreno Muñoz, walking from Granada to Helsinki -with some trains and a ferry, and from there up North to the permafrost- to help spread the word about Extinction Rebellion, a global environmental movement whose stated aim is to use non-violent civil disobedience to compel governments to take action to avoid triggering tipping points in the climate system, biodiversity loss, and the risk of social and ecological collapse.

More information: <https://docs.google.com/document/d/1nscAU-EK25UUoyl0W-BcPH9Cg8RJF9LEZU9JsBrZmA4/edit>

### **Wednesday July 3**

Universitat de Girona Facultat de Lletres. room: Sala de Graus

<https://maps.app.goo.gl/66afKzEc344ywx6U9>

9:00 Registrations

10:00-10:30 **Presentation of the 10th Grand Tour. Clara Garí and participants of the 9 previous trips**

Grand Tour is more than an artistic walkshop and more than just a walk of about 250 kilometres. The participants walk together with artists of all disciplines. During the day various experiences are produced and artistic proposals are shared. Participants become neither performers nor audiences but both things at the same time. Grand Tour 2024 is an event within WALC (Creative Europe program). It will take place for the 10th time from August 13-31 and go from Puigcerdà (Pyrenees French border) to Barcelona.

More information <https://elgrandtour.net/>

10:30:11:30 **Papers session Walking as Art: a tool for research and knowledge**

**Olga Sureda** *Step by Step: Physical Movement and Artistic Creation. An Artistic Residency experience at Nectar*

**Pau Catà** *The impossibility of Perception*

**Anna Luyten** *Identity of a space. An investigation in world walking as art education*

11:30 -12:00 Coffee Break

12:00-14:00 Papers

**Eléonore Ozanne** *Mujeres paseando, la ciudad, de noche*

**Montsita Rierola de Mas** *Grafia nòmada*

**Fiona Capdevila** *Transitional Dress: A collective experiment on contingent production in unexpected places*

**Ann de Forest** *The Thing to Be Known Grows With the Knowing: Walking from ignorance to intimacy in India's Western Ghats*

**Miguel Bandeira Duarte** *Beyond the Tor*

**Juana Miranda** *Fictional experience in virtual reality*

14:00-14:30 **Group discussion with all paper readers. Walking as Art: a tool for research and knowledge**

Walking art is a diverse set of artistic practices integrating the act of walking in the creative process. It strongly relates to the human need to move, to migrate, to be on the go from one place to another, today more than ever related to the global crises of the 21st century.

14:30-16:00 Lunch time

16:00-17:00 **Papers session: Walking as Art: a tool for research and knowledge**

**Roelant Meijer** *Walking in Circles*

**Carlota Blasco** *Habitat Project: proyecto eco-artístico y educativo, Huellas de la naturaleza*

17:10-17:40 **Alvar Calvet** "Abraçar un paisatge amb els ulls tancats. Acció I i II" "Lo Delta sense sediments és la mort del Delta" Videos

17:40-18:10 **Group discussion with all paper readers. Walking as Art: a tool for research and knowledge**

18:30-19:30 Walkshop **Viv Corringham** *Landscape as score*  
(meeting point will be informed in advance)

20:00 **There are other Girona's.** Situated and participative procession Atlas Group

**Meeting point La Copa** <https://maps.app.goo.gl/ktPJuyKEQf1ZTc2g8>  
Getting to know Girona and making yourself known with it. The Atlas Group invites all participants to a sightseeing tour of the city of Girona as no other tour

guide will offer: there are **other Girona's besides the old town** and we will explore one of them, Taialà. It also proposes interacting with the environment and making oneself known through a visual and sound act of walking, albeit discreetly.

The group **Atlas** has been formed as a result of the exhibition Atlas, Mapa de Mapes, recently presented at the Bòlit Centre d'Art Contemporani de Girona with Nirvana Jimenez (visual artist) Paula Grande (singer and composer) and the duo Ultima Vertebra formed by Quim Vilagran and Anna Garreta (visual arts, dance, movement, ecology and soundscape).

<https://nirvanajimenez.com/>      <https://paulagrande.net/>  
<https://ultimavertebra.cat/>

#### **Thursday July 4**

10:00-12:00 Meeting Point Capella de Sant Nicolau- Girona

<https://maps.app.goo.gl/6n2CTN88DSEj7BHz5>

Meeting and sketching session with **Girona Urban Sketchers**

A meeting with the Sketchers of Girona, who invite us to draw the most attractive spaces of the city: heritage, gardens, avenues and scenes of everyday life.

Drawing session in different areas of the city.

People not wanting to stay or not to stay for the whole sketching session can attend alternative workshops

12:30-13:30 Workshop

**Anna Piatou** *A commemorative walk on the memory of the Spanish civil war victims- Ephemeral monument II*

(meeting point will be informed in advance)

14:00 Meeting point **for the ones staying in Banyoles**: Renfe train station

<https://maps.app.goo.gl/35ZW3CA63NjSQqFe7>

You are asked to be there with your luggage to be transported to Banyoles (for the participants with accommodation in Banyoles).

This does not concern people staying in Girona.

Once the baggage is collected we will take the city bus number 2 to Hospital Trueta, for a picnic. Everyone has to bring their own food. The picnic will be by the river.

14:30-16:00 Picnic and siesta by the river

parking GEIEC carrer Josep Trueta corner carrer de l'Esport. - Girona

<https://maps.app.goo.gl/fBRw83474UiVotYN9>

16:00 Start of the walk Girona-Banyoles *Aroma de un tiempo flotante /Scent of a floating time* **Compañía la Soledad**

Marc Caellas and Esteban Feune de Colombi are two artists who work with writing, theatre and performance in hybrid projects that become books, plays, performances or audiovisual installations.

Drifting is a crucial part of their life and artistic practice, which is exactly the same because they go hand in hand. Or feet: no joke. They like walking artists and walking writers. They love nomads, transhumants, wanderers. They have made books and works by walking. Walking, marching: tours, itineraries, routes, pilgrimages. Their meetings are even long walks through any city.

**La Soledad** will not reveal all the surprises they will offer us along the way, but we can trust them.

Some conference participants will present their walkshop proposals on the go.

**Jerome Bischel** *Middle of a moment*

**Julie Poitras** *Moving Earth / Tierra Móvil / Terra Mòbil*

**Marie Anne Lerjen** *Sweat Mapping*

Banyoles is our second destination in this conference.

The route is scheduled to end at the lake at around 22 h.

The total distance, about 20 kilometres, has almost no gradient. We plan to walk it in 6 hours including stops and artistic interventions. It is an easy route on forest tracks and a few small car roads. We have designed this route explicitly to show the way out from an urban environment, the holm oak forest and the opening towards a different region, the *Pla de l'Estany*, very well irrigated by underground water. At various points along the way, a car can pick up people who are tired or who have previously decided to do a shorter route (if you have decided for a shorter trajectory, inform the organisation beforehand).

We will do the walk together with a guide in the front and in the back. Everybody needs to bring a mobile phone so that we can reach everyone in case of need.

On arrival everybody will pick up luggage and go to the hotels and camping.

### **Friday July 5th**

9:00am Registrations

Museu Darder Plaça dels Estudis, 2, 17820 Banyoles

<https://maps.app.goo.gl/HPeSDXa9wCCLuoFg9>

10:00-11:00 **Keynote Laroche (Aka Luce Choules) 'Material Fields: surveys, mappings and counter-cartographies'** This live performance uses a format of projected imagery and narrated script to invite an audience on a poetic journey across the natural, managed and urban territories of Europe and beyond. Through detailed surveys of the structures, systems and living patterns of sensory environments, this work moves over the fabric of the Earth to reveal encounters with its surface.

There will be an exchange with the attendants.

11:00-12:00 **Papers Session. Walking Art and cartographies** Walking is creating a map as large as the territory. By using many creative resources analogic or digital, artists make maps larger than the land. Maps have always been more than tools for measuring, but ways to relate differently with and reimagine our world.

**Alba Sauleda** *How to walk a Mad map?*

**Jordi Mas Baladó** *Anatomia d'un paisatge capgirat /Anatomy of an upside down landscape*

**Roxana Perez Mendez and Mario Marzan** *Navigating After the Storm: Pilgrimage as a Touchstone*

12:00-12:30 **Break** (coffee in the cafes around the Museum)

12:30-12:50 **Sitesize (Elvira Pujol Masip i Joan Vila-Puig)** *Caminar L' Aigua*

12:50-13:20 **Group discussion with all paper readers**

13:20-13:50 **Igor Binsbergen** *El Grand Tour 2023* Audio

13:50-14:30 **Presentation WALC - Walking Arts and Local Communities project**

Walking Arts and Local Communities is a network of initiatives related to research, creation, exhibition and dissemination of Walking Art projects. The work relates to Walking Art from very different perspectives such as anthropology, social sciences, architecture, art and humanism. The projects are located in Greece, Portugal, France, Belgium and Catalonia (Spain) . This collective project is co-funded by the Creative Europe program from the European Union.

14:30-16:00 Lunch time

16:00-16:40 **Papers Session Walking Art and cartographies**

**Lluïsa Cobos Batllori, Gabriela Martín Torres.** *¿Qué es Barcelona?*

**Jordi Robirola** *Insulae: Atles de les Illes identitàries*

16:40-17:10 **Group discussion with all paper readers. Walking Art and cartographies**

17:30-19:00 Walkshop

**Beatrice Khoumeri , lenke Kastelein Peter Schreuder** *Between dust and stardust. A Sensorial Walk in Deep Time*

(meeting point will be informed in advance)

**21:00 COLLECTIVE DINNER. Ticket 22€ (to be paid to the organisers)**

Bar l'Esportiu Passeig Dalmau -Banyoles

<https://maps.app.goo.gl/3dXUJu1PYn1qcGVw7>

Menu of tapas, also with vegan and non vegan options

**Saturday July 6th**

5:00am Walkshop

**Peter Schreuder** *Waking up with Nature*

(meeting point will be informed in advance)

10:00-11:00 Walkshop **Rosie Montford** *Dip in, dip out* (meeting point will be informed in advance)

11:00-12:00 Walkshop **Marta Trepal** *L'altre és l'arbre, el bosc ets tu* (meeting point will be informed in advance)

12:00-13:00 **Conclusions of the Conference**

Museu Darder Plaça dels Estudis, 2, 17820 Banyoles

<https://maps.app.goo.gl/HPeSDXa9wCCLuoFg9>

**14:30 and onwards Grand Tour picnic, feast and meeting**

(meeting point will be informed in advance)

Everybody is invited to celebrate the 9+1 editions of the Grand Tour. Musicians, poets, visual artists and dancers will gather by the lake of Banyoles. You are asked to bring your own picnic.

With the participation of **Anna Piatou, Alba Sauleda, Azucena Momo, Beatriz Aisa, Clara Nubiola, Clara Garí, Igor Binsbergen, Imma Pla, Jordi Lafon, Jordi Mas, Mercè Giralt, Montsita Rierola, Salvador Giralt, Marta Trepal** and other grandtourists and Grand Tour walkers.

- Presentation of Grand Tour 2024, August 13-30
- Projects of Anna Piatou and Alba Sauleda, the 2 granted artists of Grand Tour 2024
- Beatriz Aisa, Grand Tour 2022 prints of her photographic installation "Entre el Cielo y la Tierra"
- Show of travel notebooks, graphics, and cartographies from different Grand Tour artists
- Soundscapes and music from Grand Tour musicians
- Poetry, and texts reading

Grand Tour is a project member of the **WALC** program co-funded by the EU Creative Europe Programme.

